

Write Angles



THE OFFICIAL NEWSLETTER OF THE BERKELEY BRANCH OF THE CALIFORNIA WRITERS CLUB

President's Message

Mini-goals—Try Them Out

-Tanya Grove

There's a sign at my gym that says fitness programs should be SMART, which is an acronym for specific, measurable, attainable, relevant, and something that begins with "t." So as I was stretching out my triceps, I realized that just about any goal could be approached this way.

I mean there's so much to do and only so much time to do it. It can all get to be so overwhelming, can't it? If I started to list everything I wanted to get done in the next year, I might throw my hands up and just head for the bar...

So I've come up with something that works for me (so far, anyway). I keep in mind my larger goals in life, but try not to think about them in a way that keeps them hanging around my neck, weighing me down. When I label something a *goal*, it gains a gravitas that can be intimidating. But if I call it a *mini-goal*, it sounds more fun, like those bite-size candy bars.

Instead of promising to revise my early-grade reader, submit my middle-grade chapter book everywhere, write a daily blog, *and* work on beefing up my platform, I decided to choose one project to focus on for a month. So, in honor of Poetry Month, I am writing one poem a day. I decided not to give myself a minimum word count, but I committed to compose verse every day of April and post it on my blog.

And I've been doing it. Even when I spent the weekend in Yosemite, I wrote and posted poetry. In fact, my hike to Vernal Falls was prime fodder for a poem.

The poem-a-day concept is specific—I write exactly one poem every day in April. It's certainly measurable—if I've posted my daily blog post, then I'm done. Apparently, it's attainable because I've been doing it. And it's definitely relevant because I am, after all, a writer. (My business card says so.) Since I don't remember what the "t" stood for, I can't attest to how it rates on that scale. But four out of five is pretty good, yes?

Of course Poetry Month draws to a close, which means I'll have to come up with a new mini-goal that's just as SMART. But now I know I can do it.



May 2013

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Upcoming Events

5/19 Meeting—Speaker: Julia Flynn Siler

6/16 Meeting—Speakers: Kristen Caven & Louise Hart

7/20 CWC Annual Picnic

7/21 Jack London Award Banquet

May Speaker

Land Grab in Paradise

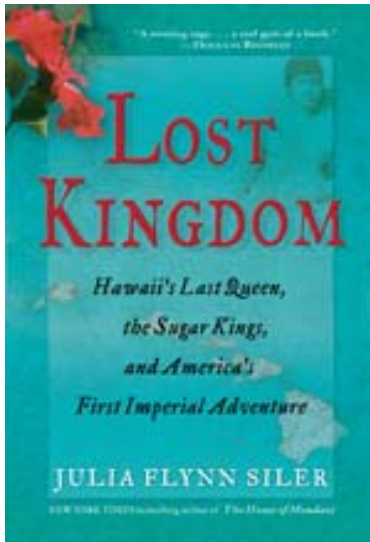
- David Baker

She walked down the palace steps toward a horse-drawn carriage. Four footmen in white knee breeches carried the train of her lavender silk gown. She was fifty-four years old and strands of silver ran through her black hair. Despite her many sorrows, Hawai'i's queen walked with dignity. On that January day in 1893, she was determined to right a wrong.



Let's evaluate the passage above. Details vivid enough to paint an image in the reader's mind, create a setting, and confirm the time. Further description introduces the protagonist, establishing her social position, appearance, age, character, and bearing. The last sentence hooks the reader by hinting at a struggle to come. Exactly the way a work of fiction should begin, we might conclude, until we discover that the passage opens the preface to a work of history—*Lost Kingdom: Hawaii's Last Queen, the Sugar Kings, and America's First Imperial Adventure*, by Julia Flynn Siler, our featured speaker for the May 19 meeting.

A contributing editor for the *Wall Street Journal* in San Francisco, Flynn Siler is an award-winning author and journalist. She graduated from the Columbia School of Journalism, began her career as a staff correspondent for *Business Week* magazine, and later joined the *Journal* as the paper's European management correspondent. Assignments over a span of two decades took her to a dozen countries.



Flynn Siler's first book, *The House of Mondavi: The Rise and Fall of an American Wine Dynasty*, was a *New York Times* bestseller. *The Lost Kingdom* won praise as "a sweeping tale of tragedy, greed, betrayal, and imperialism" from the *Library Journal*, which also noted the depth of Flynn Siler's research and "the lush prose and quick pace" of her writing.

The difference between a journalist and an historian, both of whom sift evidence and vet sources, is one of the areas we can explore with Flynn Siler at the May meeting. Another is the importance of prose and pace. Whether the narrative we're trying to construct is fictional or factual, she's someone we can learn from.

The Berkeley Branch meets on the third Sunday of each month (except July, August, and December) at 2:00 p.m. in the Bradley C. Walters Community Room of the Main Library in Oakland at 125 14th Street ([View Map](#)). Enter on Madison Street.

Free street parking is available, and it is a short walk from the Lake Merritt BART station.

Poetry Page

FEATURED POET: Octavio Paz

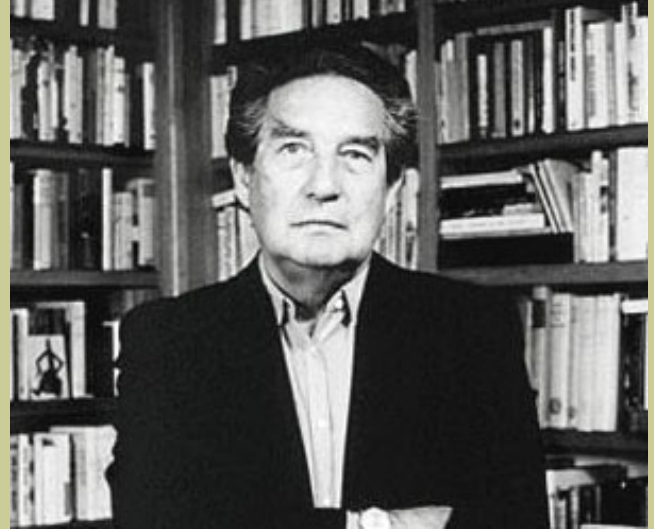
-Alysa Chadow

Octavio Paz (1914-1998) is considered one of the foremost of Latin American poets. Born in Mexico City, he was raised by his paternal grandfather and aunt after his father's death when Octavio was only a couple of years old. He spent a year in Los Angeles with his family at the age of five. Influenced by such poets as D. H. Lawrence, he published his first poem when he was 17.

Paz attended the Colegio Williams in Mexico and the University of California, Berkeley. He served as a charge d'affaires in Tokyo and was Mexico's ambassador to India. In that country he encountered a group known as the Hungry Poets, a collection of writers he helped both financially and artistically.

Paz was a magazine editor and essayist as well as a poet. His *Labyrinth of Solitude* describes the condition of modern Mexico as few other works have done. His epic poem, "Sun Stone," written in 1957, chronicles his homeland in both surrealistic and existentialist terms, a result of the poetic influences with which he came in contact as a young man. He was awarded the Nobel Prize in Literature in 1990.

"Deer Park" is a translation of a poem by the 8th-century Chinese poet Wang Wei, and reveals a simple, almost minimalist side to Paz's writing:



In the Deer Park Hermitage

No people are seen on this mountain.

Only voices, far-off are heard.

Light breaks through the branches.

Spread among the grass, it shines green.

The CALIFORNIA WRITERS CLUB is a 501(c) (3) educational nonprofit, dedicated to educating members and the public-at-large in the craft of writing and in the marketing of their work.

Be sure to check our website: www.cwc-berkeley.org



Pen Points

A Gathering of Writers: Among the Trees

-Karren Elsbernd

They came, the poets, the writers or just the curiosity seekers, knocking on the door of The Abbey seeking an audience with Joaquin Miller [Write Angles cover 11/2009]. Whether for inspiration or the novelty, they traveled long distances to the "Hight," his name for the property he started buying in 1886, acquiring up to seventy-five acres of a section of land in the Oakland hills, then void of virgin redwood forests. But here, with a panoramic view of the Bay, he spent the last twenty-five years of his life, a bohemian life he continued to reinvent many times.



One of Joaquin Miller's first changes was the date and location of his birth—to a westward wagon train. Then, with advice from Ina Coolbrith [Write Angles cover 5/2010], he changed his name from Cincinnatus to Joaquin, transforming himself into the "Byron of the Rockies." With his long hair and wearing the costume of a western frontiersman, he was ready for his literary tour of England.

Along the way he also traveled as a newspaper writer, but with illegible handwriting he was often unpublished. Adding to that, he was a judge with no law degree and an advocate of free love. Here at the "Hight" he would also entertain his audiences with Modoc Indian incantations for rain while reforesting his barren land with eucalyptus, pine, and acacia trees.



I remembered an example of Miller's visitors when researching Dr. Henry Meade Bland, who, after Ina Coolbrith, became California's second poet laureate in 1929. Around 1910, Dr. Bland [Write Angles cover 9/2011] brought his Short Story Club all the way from the State Normal School of San Jose [now SJSU] for a summer picnic. Along with this picture of The Abbey in the hills before trees had been planted, I found a photograph of the streetcar running up to the Dimond District from the Fruitvale train station. From there the celebrity seekers still had a long hike uphill for their visit with the poet, but they came.



At Joaquin Miller's death in 1913, the *Overland Monthly* was filled with tributes from those who had visited him in his garden.



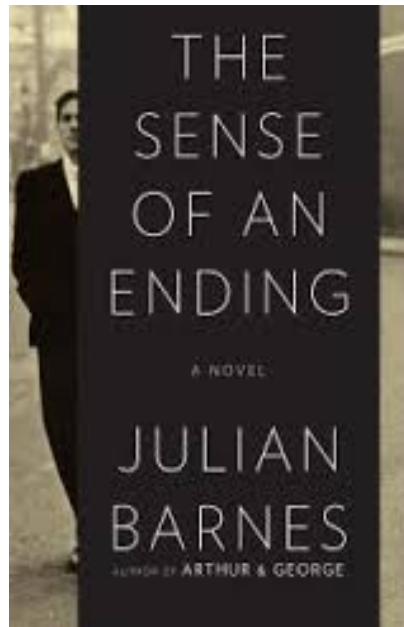
Book Review

The Sense of an Ending
by Julian Barnes

- reviewed by John Q. McDonald

Memory is deeply unreliable. We tend to unconsciously modify and edit our memories to ease our minds, alleviate our guilt, or to glorify the memory of ourselves. Since the memories are our own, we tend to credit their accuracy. This intense multilayered novel questions that assumption.

Tony is in his sixties. He is comfortable, solitary, and secure in his quiet and relatively happy life. In the opening pages, we experience his reflection on his youth, his friends in school and his first girlfriend, the enigmatic Veronica. It all seems a basic, if well-told, story of relationships and the exuberance of youth. But a strange tragedy strikes, punctuating the end of that period in all of their lives. Today, Tony is reminded of those days when he receives a bequest. He finds himself in an encounter with Veronica that shifts his perception of the events of that time and his part in it all. Or lack thereof.



Throughout, there is a character who tells Tony that he just doesn't get it and never will. As we sympathize with Tony's narration, this is as frustrating to the reader as it is to him. We want to know what it is that he doesn't get. And we perceive that one reason he doesn't get it is his self-involvement. He is concerned with not rocking the boat. He wants no drama. Tony realizes the compromises he has made to keep his quiet life. He sees that some of his friends had a braver, more honest, view of life's existential questions. And yet, he doesn't regret his safe choices. Eventually, we will get what it is he isn't getting. It is hard to tell if he should have known it all along, as Veronica seems to think.

Many of us begin writing by tapping our memories for memoir and personal episodes on which to hang a fiction. Barnes is a mature author who has captured a vital sense of memory and its flaws. His book, for which he won the 2011 Man Booker Prize, is deceptively simple. But it has layers of understanding and of character. It is brilliantly crafted and hauntingly familiar.

Literary Review Is Out

- Dave LaRoche

The second CWC *Literary Review* is on the street, a few pages larger and better all around. We learn as we do, especially when entering new fields of endeavor. If you're a member and have a comment, I'm opening the door here. If not, you may want to join the CWC and be a part of this publication and drink in the tasty rest. It's a great opportunity to see your work on a semiglossy page and in front of the eyes of 1600 others. Of course it must be worthy—stand taller than most that come in, maybe 200 others.

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Volunteer Corner**What Does the Club Offer?**

- Madelen Lontiong

I thought I was alone as I penned these notes. Little did I realize someone well known was lurking nearby. But back to work.

What is the difference between working for a profit-making company and a volunteer club like CWC-BB? At the company, you get paid for what you do, in dollars. At the club, you get paid as well—with warm fuzzies.

Work and related perks are clearly defined at a for-profit company. Hours are set, like 9-5, or some variation thereof. Workstations are fixed—third cubicle, or desk in corner. Break times are assigned, as are dress codes. Paid holidays, sick days, and vacation days are allotted. Benefits package is wrapped in a 32-page report.

How does our volunteer club compare? Flexible work hours—early a.m., middle of the night, early evening—your choice. Workstation—cybercafé, your car, kitchen table, under a beach umbrella, or, if you must—a computer at a desk. Break time—unassigned. Dress code—everything from your torn jeans to your jammies, to your bathing suit to...well, you know. Holidays, sick days, vacation times? Yours for the picking. Benefits package--all feel-good stuff, like smiles, handshakes, thank-you's, offers of assistance, figuring things out together, flexibility, making friends. Who doesn't like those benefits?

I thought I was making a good case for volunteering when I hear a voice I recognize. To my amazement, Joan Rivers walks in and says, "Can we talk, Madelen, dearie? No, no! Warm fuzzies, schmuzzies! Pleeese, I'm about to gag." And

she makes a gag gesture. "Honey, those aren't perks." She rolls her eyes.

Joan sits down, gives me a shove, and says, "Move over, girl. Can we talk? Oh, do you have a lot to learn. Look, you want to recruit volunteers? Listen, take it from me, honey. Would I lie to you? Here's what you tell your club members: "For Secretary, we'll pay for a deluxe hand treatment at Francois's Salon Élégance et Parfumerie in Palm Springs. Francois and I are this close." Joan holds her grooming and middle fingers together. "Would I lie to you?"

"For Workshop Chair, we'll set up a luncheon with Meryl Streep or George Clooney at the Beverly Hills Hilton." Joan gushes. "You want a different star? Piece of cake. Pick a name. I know them all.

"For Communications Director, AKA Publicity Chair, we'll pay for an all-expenses-paid trip to Paris for a week. Such a deal." Joan drapes her wrap. "Would I steer you wrong?"

"And for Treasurer, we'll set you up with Donald Trump. You'll schmooze with him and learn his secrets on becoming a millionaire and...getting your hair coiffed like his!" Joan's eyes twinkled. "Who can pass up a date with The Donald?" She whispers in my ear, "Listen, honey, I have his private number."

Joan left me sitting in awe. She's so smart. Those perks are the way to get volunteers. Let's see, if we raise membership to \$150, workshops to \$75, raffle tickets to 3 for \$25, coffee to \$7, cookies to 2 for \$5...



The image of Joan Rivers was originally posted to [Flickr](https://www.flickr.com/photos/11213280@N08/3664754588) by djnaquin67 at [http://flickr.com/photos/11213280@N08/3664754588](https://www.flickr.com/photos/11213280@N08/3664754588). It is shared on Wikimedia and used by permission.



Monthly Writers' Contest

May's contest was to tell the story of this photo. Congratulations go to a new member, Tim Lewis, for his story "Pathways."



Pathways

The star and clock told the story. The miniature junkyard was a decoy. Aeron puzzled over the old clock, noting it had stopped at exactly ten seconds to six. His wrist atomic clock said he had less than ten minutes.

He began digging with his long survival knife, revealing more and more of the star mosaic. *It must be completely clear*, he thought. One end of the uneven ceramic art was buried several inches beneath the soil, and so the seven fingers on each of his hands moved faster and faster.

Sweat dripped from the scars on Aeron's forehead, and he clenched his fangs as he concentrated on clearing everything from the star. This, of course, was no star, but a pathway. Pathways are many shapes and sizes, but they all have the same energy signature.

Aeron was a pathway traveler, and his genetics could detect "The Wave." The Wave comprised over fifty thousand interconnected energy waves and was considered to be the most pure power in the galaxy. And the most valuable.

Three mercenaries pursued Aeron and were close behind him. They would be in the alley less than

a minute before activation. They had killed anyone who stood in their way, and this was as close as they had ever come to "The Source."

The planet beneath Aeron's feet was doomed. The reason for the clock was to remind the pathway traveler how little time remained. It also allowed him to create a plan to deal with the soldiers of fortune.

Done! The star was clear. The five points began to glow, and Aeron stood in the center of the design. His feet locked into the pathway just as his three pursuers entered the narrow corridor of the alley.

"Stop what you're doing, Aeron!" snarled the leader.

"You'll have to catch me another day, Vignir!" Aeron snapped back.

"I'll kill you!" Vignir raised his pistol.

"You won't. You need me." Aeron folded his arms across his chest.

"Bastard!" Vignir and his two companions raced forward. Aeron's body glowed and then disappeared, leaving a few sparks in the air. The planet rumbled beneath their feet, and Vignir snatched up his communicator.

"Energize!" Vignir ordered. The three were transported to a starship in extreme orbit.

"Are they aboard?" the captain of the vessel asked.

"Yessir."

"Light Speed, now!" he ordered. The battle cruiser accelerated just beyond the blast wave of the planet, going supernova.

Aeron materialized in a splendid meadow with ponds and rabbits and deer. And serenity. He smiled, knowing the pathways were still safe.

PR News

A Blurb by Any Other Name

We missed a birthday, a chance to celebrate one of the first words, if not the very first word, coined by the publishing industry to convey a specific book- marketing concept. The word is “blurb.”

Endorsements on book jackets had existed for a long time. But not until Gelett Burgess, poet of “The Purple Cow” fame, did we have a unique term for them. Burgess, a prominent figure on the San Francisco Bay Area literary scene, in 1907 depicted a comely fictional lass named Miss Belinda Blurb on the cover of his book *Are You a Bromide?* He showed her spouting high praise for his product. Her name instantly became an adjective.

This means “blurb” has been around for more than 100 years. By the way, what do you call a cake that’s been around for 100 years? A fruitcake.

Do you know what to do if you find a 100-year-old fruitcake? Decorate it and enter it in the Lit Cake competition at our annual CWC picnic in

Joaquin Miller State Park in Oakland on Saturday, July 20. We have only two rules:

1. Gussy up any dessert
2. In a literary or book theme.

You wouldn’t need much to render a prehistoric fruitcake contest-ready. Just pick the right title, something like *Fifty Shades of Grey* (which would probably describe its appearance fairly well). Or sprinkle it with caraway seeds and top it with a baseball action figure to create J.D. Salinger’s *The Catcher in the Rye*. Or sketch Miss Belinda on it declaring it a masterpiece, because that’s what blurbs do.

Will we see you at the picnic? We may have missed a birthday, but there’ll still be plenty of cake.

Good luck and sail on!

- Donna McCrohan Rosenthal, PR director
pr@calwriters.org

Membership Has Its Benefits

Talent on Display

- Kristen Caven, Membership Chair

In March I wrote about our private Member Database. This month it’s about what the public sees. We currently have two pages that feature our members, and you can find them—where else?—under the “Our Members” link.

The first page, Published Members, lists those of us who have books out, or articles in a place we can link to them. There are instructions on how to submit your information to this page at the top. Don’t forget to send in a headshot. People will know who you are at meetings. The second page, Member Blogs, lists. . .what else? Links to our blogs! Our members have so many

interesting things to say . . . and even to teach one another. You can send an email to the webmaster at web.cwc.berkeley@gmail.com if you’d like to have a link added. (Do you have a website that’s not about a published book or a blog? Send it to us anyway.)

These pages benefit members in two ways: first, by showing the public that we are members, we are writers, and we take ourselves seriously; second, by helping us get to know each other. Click around on writers’ websites and blogs. Get ideas. Find a kindred spirit? Comment on their blog or follow them on Twitter.

Alone we are alone . . . but together we are awesome. I just made that up.



Pub Bytes

Publishing in Transition

- NL Fix



Scott Turow (Getty Images)

In April the President of the American Writers Guild, Scott Turow, debated the future of copyrights and publishing. Weeks before, the Supreme Court ruled in *Kirtsaeng v. Wiley* that reselling of books and goods made and sold abroad does NOT violate US Copyright Law. While this ruling did not cause immediate tremors in academia or legal circles, it does have implications for publishers and authors.

The "First Sale" doctrine of the of the US Copyright Law limits a copyright owner's exclusive right to distribute. This means that the owner of a valid copy of a copyrighted work can sell a copy without the copyright owner's permission. The exact wording is found in 17 U.S.C § 109 (a):

... owner of a particular copy or phonorecord lawfully made under this title, or any person authorized by such owner, is entitled, without the authority of the copyright owner, to sell or otherwise dispose of the possession of that copy or phonorecord.

The court decision did not startle many legal observers because to rule otherwise would have allowed manufacturers and publishers the right

to manipulate and control the geographic distribution and pricing of goods produced overseas. In effect, it would have stripped consumers of the conventional right to resell goods that were manufactured in another country.

However, the issue is more than just about publishers and their copyrighted textbooks. It goes to the heart of our global trading system. Despite growing acceptance of International conventions on intellectual property rights, it's becoming more difficult to impose US copyright law and enforcement measures in a global world where many of the commodities are produced and manufactured in a foreign country.



While the future of publishing may not be in the balance, the publishing industry and authors will face a different future as technology changes the mass production, distribution, and sales of copyrighted works.

The old model of going through the major publisher's toll gates is now being undermined by POD and self-publishing models. Electronic publishing and e-readers have now revolutionized the industry and have gained market share and acceptance by authors and readers worldwide. The

(Continued on page 10)



Internetworld has made it possible for authors to disseminate their works and cross borders and cross genres while enabling savvy pirates and unscrupulous infringers to make easy money.

In the “socialized” digital age, where anything can be sold online 24/7, there are real concerns about how to maintain and support the copyrights and financial security of authors, film creators, software developers, and photographers. In this brave new publishing world, authors will have to upgrade their craft and seek out new distribution platforms, new pricing models, and new revenue streams that entail creation of multidimensional and composite works.

The current copyright laws afford copyright owners a generous array of rights, including the publishing, display, dissemination, film production and performance, and derivative uses of the works. This means that authors can claim copyrights and compensation on a variety of “reproductions” of their works. So authors should look toward multiple uses and various renditions of how their work can be communicated.

When authors create a copyrighted work, they should consider a pricing model, an electronic

sales distribution and resale value. Monitor the geographical distribution of the electronic version and hard copy version of the works. In some cases, this will give you insights about where you have a growing audience and places where copyright infringement is occurring.

Design new ways of communicating your works. Use images, sound, videos, animation, or audio recordings. If the authored work gains wide acceptance, it can be made into a film or live performance. Consider if your works can be translated into other languages and the implications of doing so. Since libraries, book stores, and book resellers are growing, make it a point to be on hand for their reselling fairs and autograph a resold copy of your book. Redesign, reedit, and aggregate your works (anthologies) with other authors. This is not an exhaustive list of ideas to expand your publication platform, but underscores the point that authors have a variety of options available.

Lastly, be generous with your authoring skills and know-how. Sharing your ideas, expertise, and techniques can gain you as much recognition and compensation as the work itself.

Tidbit

Mt. Diablo Honors Young Writers

Young Writers Contest winners will be honored at the next meeting of the Mt. Diablo Branch of the California Writers Club (CWC) on Saturday, May 11, 2013 at Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill.

Special Guest speaker, Mike Jung, will address the contest winners, members and guests. His topic is “Writing –It’s Not for the Chicken-Hearted.” He will explain how to choose your idea, find your process, and share your work.

Yung is the author of *Geeks, Girls, and Secret Identities*, a superhero novel. His essays have appeared in the anthologies *Dear Teen Me* (Zest Books, 2012), and *Break These Rules* (Chicago Review Press, 2013).

Sign-in is from 11:00 am to 11:30 am, with presentations and luncheon from 11:30 pm to 1:30 pm. Registration is \$20 for CWC members, \$25 for guests. Reservations are required, and must be received no later than noon on Wednesday, May 8. Contact Robin Gigoux at ragig@aol.com or by phone at (925) 933-9670. Expect confirmation only if you e-mail your reservation. CWC Mt. Diablo Branch web address is: <http://cwcmtdiablowlriters.wordpress.com/>



Member News

Berkeley Branch members are encouraged to send us writing-related news. Please write "Member News" in the subject line and send to Anne at writefox@aol.com no later than the 15th of the month.

Ruby Long's piece about fabled Mountain View Cemetery, "A New View of Mountain View," appeared April 2 in the Local Voices section of *Piedmont Patch*, and included the May schedule of docent-led tours, which lists Ruby's own upcoming May 25 tour, "Wine, Women, and Song." Follow Ruby's *Piedmont Patch* blogs

AL Levenson's essays on Paolo Soleri were read at the weekly School of Thought discussion session at Arcosanti, NM. Visit this link: <http://allevenson2.wordpress.com/2013/04/11/paolo-soleri-rip-april-10-2012/> Further links with photos: [Arcosanti—An Arcology](#); [Arcosanti—Paolo Soleri's School of Thought](#); [Arcosanti—Paolo Soleri's Words](#); [Arcosanti—Wind Bells and Nudes](#)

Richard Theodor Kusiolek's Penguin/Pearson/Author Solutions novel, *Angels in the Silicon*, is being considered as a screen script in June 2013.

Richard was interviewed for Silicon Valley cable channel MDTV 15 by Clare Mullin, M.A., Distinguished Toastmaster, for the "Colorful Journeys of Success" program. The interview, featuring Richard's book on poetry and Silicon Valley, will be aired on Thursday, May 18, 2013.

Two magazine articles on China's Global Position Satellite Constellations (BeiDou) by Richard were released in April 2013. Richard attended the March 18, 2013 Washington DC 2013 Satellite Conference as a Press Correspondent for the United Kingdom Satellite Evolution Group and will be writing on US Technology law (ITAR), NATO, and the use of military drones. richardtheodor@aol.com.

Risa Nye's essay, "Don't Ask," appears in *Oh Sandy: An Anthology of Humor for a Serious Purpose*, published March 2013 by CreateSpace Independent Publishing Platform. All proceeds

will be donated to charities to help Sandy victims. See www.ohsandybook.com.

Risa's "Back to the Beginning" Craft article in the online April *Hippocampus Magazine* offers surprising news for nonfiction writers to consider—no big-bang opening to snare the reader but simple, clear, intriguing beginnings that lure and linger. Also, some of Risa's blog entries have appeared on the *Huffington Post*, with more to come. Her own blog is www.writinonempty.com

Lucille Bellucci's humor piece, "Summer on A Dime," was selected by authorsden.com as a winner for their March theme Home & Garden, this news to be posted on Facebook. First published as "How To Tame A Forest" in *Mature Years*, then as "Summer..." in *The American Gardener*. "Summer" is available here: <http://www.authorsden.com/visit/viewarticle.asp?AuthorID=1436>

Linda Brown's first byline credit in a public newspaper appeared April 12 in *The Montclairian's* "In brief" section for her briefing about the April 16 poetry reading at the Montclair branch library.



Kristen Caven has launched her first ebook, *The Souls of Her Feet*, a YA/crossover novella named after her musical of the same name. Two versions available—one subtitled *A Novel Cinderella*, and the other, an iBooks exclusive, *A Musical Cinderella*—with layers of interactivity (audio and video clips from the musical and more). To be featured author at the CWC May 19 meeting.

Marketplace

Berkeley Branch members are welcome to advertise their writing-related services. Please write "Marketplace" in the subject line and send to Anne at writefox@aol.com no later than the 15th of the month.

Charlotte Cook offers story editing, pre-publishing services, and workshops for writers of fiction, creative non-fiction, and screenplays. Also available is office/retreat space for classes and meetings. www.adapting_sideways.com or charlotte@adaptingsideways.com.

Tatjana Greiner offers developmental editing for all genres of fiction and nonfiction. Email her at workshop@mac.com. More information at: <http://tatjanagreinerwordshop.com>.

Anne Fox, *Write Angles* copyeditor, offers copyediting services for all levels of fiction and nonfiction. References available. writefox@aol.com

Berkeley Branch Officers

(Updated March 2013)

President Tanya Grove

Vice President Kymberlie Ingalls

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Thomas Burchfield offers editing and proof-reading services for fiction and nonfiction books by CWC Berkeley members. For details, visit his webpage, e-mail him at tbdeluxe@sbcglobal.net, or call 510-817-4432.

Write Angles

| | |
|---|-----------------|
| Editor | Tanya Grove |
| Monthly Writers Contest / Pub Bytes | N L Fix |
| Copyeditor/Member News | Anne Fox |
| Speaker Profile | David Baker |
| Poetry Page Editor | Alysa Chadow |
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5-Page Support/Critique Group David Baker & Anne Fox

Novelists Jill Perry

16 Eyes Bruce Shigeura

Kiddie Lit-ers Debby Frisch

Middle Grade/YA Walter Price

Did you know that *Write Angles* is now up on our website www.cwc-berkeley.org?
And if you've missed past issues, you can find them on Scribd at this link:
<http://www.scribd.com/search?query=cwc.berkeley+Write+Angles>





Friends of Joaquin Miller Park

Annual Meeting and Picnic

Saturday, May 11, 11:00 am - 1:00 pm

This event is ADA accessible

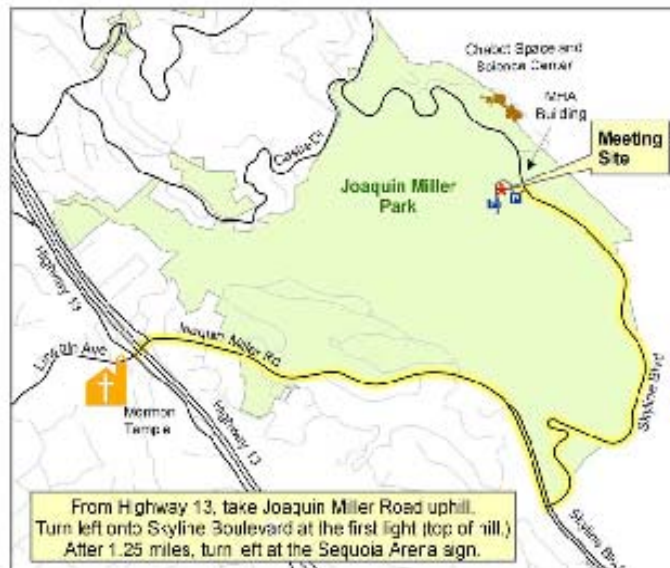
Horseshoe Picnic Area near Sequoia Arena

Join Friends of Joaquin Miller Park for our annual meeting. We'll hear from Karen Paulsell of Friends of Sausal Creek, who works on the restoration project at the wetlands next to the picnic site. She'll talk about watersheds, and how the effort at the site contributes to water quality and the health of the park's native rainbow trout.

During the business meeting, we'll report on the completed and current FOJMP projects to improve the park, especially two upcoming volunteer-based trail projects. We'll also elect an at-large board member.

If you have questions or comments, please bring them to share at the public comment session.

After the meeting, we'll have a guided tour of the Fern Ravine Wetlands and Redwoods Restoration Site.



The Board meets monthly, on second Mondays, from 8:30 to 10:00 at the Community Center. For more information, call: (510) 47FOJMP (473-6567) or (510) 531-5449 or email info@fojmp.org. Check our website, www.fojmp.org for upcoming events.