Adventures in Genre
with
KAREN JOY FOWLER

The divide between genre and literary is not the gaping chasm it once was; mixing and matching is an increasingly attractive option. Karen Joy Fowler will talk about her own experiences as a writer of literary novels and of science fiction short stories, and the ways in which cross-pollination as a reader and writer have been sources of inspiration—as well as (occasional) irritation.

There are a lot of sections in the bookstore and library. Why restrict yourself to only one? Karen Joy Fowler is the author of five novels and three short-story collections. Her first novel, Sarah Canary, won the Commonwealth medal for best first novel by a Californian; her third, Sister Noon, was a finalist for the PEN/Faulkner; and The Jane Austen Book Club was a New York Times bestseller. She has two Nebulas for short fiction, one being for the title story in a new collection, What I Didn’t See. Another story, “The Pelican Bar,” recently won the Shirley Jackson and the World Fantasy Award.

Karen lives in Santa Cruz, California with her husband and her daughter’s dog.

Learn more at karenjoyfowler.com

Meeting Schedule:

1:00 p.m. Library doors open, Marketing Group Meets, Meeting Setup
1:30-2 p.m. Network and Register
2:00-2:15 Announcements
2:15-2:30 Published Author Time: Our very own Francine Howard will report on her recent book launch in Paris for her fourth book, Paris Noire (historical fiction) and talk about upcoming national publicity for this book.
2:30-3:30 Featured Speaker, Q&A
3:30-4:00 Networking

“Come write with us!”

Jennifer Sander will be our next speaker on January 15th.