How to Pull the Reader into Your Created World

with

CARA BLACK

Cara Black will discuss using a keen eye to create a sense of place and setting in fiction, and how to evoke the sights, sounds and scents to pull the reader into the unique atmosphere of the created world.

Cara Black lives in San Francisco with her husband, a bookseller, and their teenage son. She is a San Francisco Library Laureate and a member of the Paris Société Historique in the Marais. Her nationally bestselling and award-nominated Aimée Leduc Investigation series has been translated into French, Spanish, Italian, Japanese and Hebrew. She’s included in the GREAT WOMEN MYSTERY WRITERS by Elizabeth Lindsay 2nd edition published in the UK. Her first three novels in the series MURDER IN THE MARAIS, MURDER IN BELLEVILLE and MURDER IN THE SENTIER—nominated for an Anthony Award as Best Novel—were published in the UK in 2008 and MURDER IN THE LATIN QUARTER in 2010. Several of her books have been chosen as BookSense Picks and INDIE NEXT choice by the American Association of Independent Bookstores. *The Washington Post* listed MURDER IN THE RUE DE PARADIS in the Best Fiction Choices of 2008. MURDER IN THE LATIN QUARTER was a finalist for Best Novel Award from the NCIBA Northern California Independent Booksellers Association.

Meeting Schedule:

1:00 p.m. Library doors open, Marketing Group meets
1:30-2:00 Social time for members and newcomers
2:00-2:15 Club meeting & announcement
2:15-2:30 CWC-BB Published Author Reading: Charlie Russell, THE WORTHY ONES
3:30-3:30 Featured Speaker, including Q&A
3:30 p.m. Adjourn

“Come write with us!”

The CALIFORNIA WRITERS CLUB is a 501(c) (3) educational nonprofit dedicated to educating members and the public-at-large in the craft of writing and in the marketing of their work.

www.carablack.com

Kathi Kamen Goldmark and Sam Barry, The Author Enablers, will be our next speakers on September 18th.